



134
1897
June 14
LCCMR

CATALOGUE
OF
PORCELAIN,
Old French Decorative Objects,
AND
FURNITURE, TAPESTRY, &c.
FROM VARIOUS SOURCES;

And a Few Pieces of Decorative Furniture and
Sculptured Marble Vases and Busts,

THE PROPERTY OF

RICHARD RATCLIFF, ESQ.

Of Stanford Hall, Loughborough:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, JUNE 14, 1897,

After the Sale of the Collection of Porcelain of
H.H. Prince Victor Duleep Singh.

May be viewed the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON and WOOD'S Offices,
8 King Street, St. James's Square, S.W.

2645-647

CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 14, 1897

After the Sale of the Collection of Porcelain of
H.H. Prince Victor Duleep Singh.

THE PROPERTY OF A GENTLEMAN.

OLD WORCESTER PORCELAIN.

- 85 A pair of plates, painted with flowers and butterflies in shaped medallions in gilt borders on dark blue seale-pattern ground *Dickinson*
86 A milk-jug and cover, painted with flowers in Japanese taste: a tea-cup and saucer, with Japanese fan ornament; and a plate, painted with rose branches in dark blue and gold borders *Eyles*

OLD NANKIN PORCELAIN.

- 87 Five circular dishes, painted with foliage and flowers; and a small octagonal-shaped tea-pot *Marcus*
88 A circular deep dish, with birds and plants in trellis-pattern border; and a small vase, with bands of ornament *Do*
89 A cylindrical vase, painted with a river scene, rocks and figures; and a shaped jar, with a kylin, utensil and flowers on prunus ground *Aked*
90 A hexagonal-shaped beaker, with plants; and a ditto vase and cover *Dickinson*
91 A LARGE BEAKER, with foliage and flowers in white on blue ground in shaped panels—18½ in. high *Do*

CHINESE WHOLE-COLOURED AND ENAMELLED PORCELAIN.

- ~~92~~ A pear-shaped sang-de-bœuf bottle
 10/6 93 A small globular ditto jar ; a ditto dish ; and a small bronzed bottle
 1.2.0 94 A yellow crackle vase—*wood stand* ; and a gourd-shaped blue bottle,
 enamelled with Hō-Hō birds and flames *Sick*
 24 0.0 95 A pair of hexagonal powdered blue match-pots, with pierced panels
 pencilled with birds and flowers in gold *B Jac*
 2.15.0 96 A powdered blue tea-pot and cover, enamelled with flowers in
 colours ; three cups and saucers ; and a tea-pot and cover,
 enamelled with birds and flowers on black ground *Ey*
 10/6 97 A vase, enamelled with deer in a landscape ; and an oviform vase,
 with a river scene, buildings and trees in red, blue and gold *Ma*
 1.18.0 98 A circular dish, enamelled with figures on a terrace on gilt ground ;
 and a pair of smaller ditto, with utensils and vases of flowers on
 white ground *Ey*
 1.18.0 99 A circular turquoise dish, with flowers in leaf-shaped white medal-
 lions ; and a pair of dishes, enamelled with plants and butterflies
 trellis borders *Sicken*
 12/- 100 A circular deep dish, enamelled with flowers and scrolls on the
 border—13 in. diam.—*famille rose* *man*
 11.11.0 101 An EGG-SHELL PLATE, enamelled with ladies and children at a
 table in coloured borders, with ruby back—in leather case *15*

DIFFERENT PROPERTIES.

- 102 AN OLD CHINESE PORCELAIN CIRCULAR DISH, finely enamelled with The Crucifixion in colours—8 in. diam. *Green*
Made at the factory carried on under the Jesuit management in China
- 103 A PAIR OF OLD WORCESTER SOUP-PLATES, painted with Lady Hamilton as "Hope," in dark blue borders, richly gilt—by *Dickinson*
Flight
Part of the celebrated Nelson Service
- 104 A PAIR OF OVIFORM GROS-BLEU AND GOLD FRENCH PORCELAIN VASES AND COVERS, painted with children and river scenes in medallions, and mounted with scroll foliage, bust handles and plinths of chased or-molu—28 in. high *Wright*
- 105 AN OLD SÈVRES CIRCULAR DISH, painted with groups of flowers and fruit in turquoise and gold border, mounted with Louis XV. handles, rims and feet of chased or-molu—14 in. diam. *Boyle*
- 106 VOLTAIRE AND ROUSSEAU: a pair of old French gilt bronze statuettes—14 in. high—on square dark green marble pedestals mounted with or-molu *Do*
- 107 A pair of Louis XV. or-molu candlesticks, on triangular-shaped stems and round feet, chased with shells and scrolls in relief *Do*
- 108 A Louis XV. small clock, in scroll-shaped case of or-molu, chased with flowers and surmounted by a bust of Flora—11½ in. high *Do*
- 110 A Louis XV. carved and gilt corner bracket, with four shelves and looking-glass back *Do*
- 111 A fire-screen, with shelf, of old French marqueterie, with a basket of flowers in coloured woods, and a sliding panel covered with crimson, green, and white silk damask *C & A*

- 6.16.6 112 A small old French parqueterie table, with three drawers, mounted with metal-gilt gallery—16½ in. wide *Burn*
- 7.0.0 113 An inlaid tulip and king-wood show table, with glazed rising top, and shelf beneath, mounted with brass gallery and corner ornaments of or-molu
- 7.17.6 114 A pair of Italian carved, painted and gilt torcheres, on column stems and triangular-shaped plinths with claw feet, with acanthus foliage and ivory in relief—59 in. high
- 10.10.0 115 AN OLD ENGLISH SECRETAIRE, of mahogany, with revolving cylinder tambour front, writing slide, and two drawers beneath, inlaid with a wave, ribbons and festoons in coloured woods, brass gallery—34 in. wide
- 178.10.0 116 A CARVED OAK THREE-FOLD REVERSIBLE SCREEN, holding the Original Designs by SIR EDWARD BURNE-JONES, R.A., for window in the church of St. Luke, Farnworth, Lancashire. The subjects of the panels are—Hananiah, Mishael, and Azariah in the fiery furnace. The screen is designed by Ed. W. Wimperis, A.R.I.B.A., and the carving is by Léon Lebolo. The back of each panel has a design inlaid in tulip, satin-wood, &c.—6 ft. 2 in. high
Described in the 'Art Journal,' Dec. 1896
- 35.14.0 117 A pair of semicircular Sheraton tables, of satin-wood, inlaid with scroll foliage, ribbons, fan ornament and a coat-of-arms—53 in. wide
- 10.10.0 118 An inlaid satin and tulip-wood work table, with rising top, slide and draw beneath—24 in. wide
- 21.0.0 119 A pair of old French encoigneures, of mahogany and king-wood, inlaid with flowers and mounted with scroll borders of or-molu, surmounted by Breccia marble slabs
- 29.8.0 120 An oblong writing table, of inlaid rose-wood, with two small drawers, mounted with borders and ornaments of or-molu, the top covered with leather—46 in. wide
- 6.6.0 121 A pair of white and gold Louis XV. fauteuils, with oval backs and seats covered with needlework

- 122 AN OBLONG MARQUETERIE TABLE, with drawer, inlaid with a vase of flowers and arabesque foliage in coloured woods, on spirally fluted legs and inlaid stretcher—41 in. wide *E Benjamin*
From the Barker Collection
- 123 Three Louis XVI. white and gold chairs, with oval backs and seats, stuffed, and covered with crimson and white silk damask *So*
- 124 A pair of gilt fire-screens, on carved tripods with panels painted with landscapes and children by E. J. Parris, 1844 *Lewis*
- 125 Three old English mahogany hall chairs, with carved open cart-wheel backs *Parris*
- 126 AN UPRIGHT PANEL, of old Flemish tapestry, with a woody landscape and ruins in border of flowers—7 ft. 6 in. by 6 ft. 3 in. *De Jacobson*

The following are the Property of A GENTLEMAN.

ORIENTAL PORCELAIN.

- 127 Four old Chinese porcelain dishes, enamelled with plants and flowers in colours; one, smaller, with foliage and flowers; and a bowl (*imperfect*) *Marcus*
- 128 Two large bowls, enamelled with figures in colours; and one, with deer, birds and plants *So*
- 129 A large circular dish, enamelled with scroll foliage and flowers on green ground; one, with plants and butterflies; one other and three plates, with pheasants and flowers *Aked*
- 130 Four old Japan dishes, painted with plants in red, blue and gold; and four saucers—*various*
- 131 An old Japan square bottle, painted with chrysanthemums and peonies; and a circular dish, with pomegranates and trellis borders *Philpott*
- 132 A set of three large ditto dishes, with flowering plants in the centre and on the borders *Marcus*

DECORATIVE OBJECTS, ETC.

133 The Earl of Surrey and Chaucer: a pair of black Wedgwood medallions

1.16.0 134 A black and white Wedgwood flower-pot and stand; two ditto vases; a small black and white jug; and a white ware jug, with figures in relief *Mar*

135 An old English damask table-napkin, with the Tudor rose, Royal arms and supporters, &c.

Said to have formerly belonged to Oliver Cromwell

6.0.0 136 An old English clock, by Wm. Allam, London, with chased dial, in upright ebonised case with pierced panels of ornament *a*

14.14.0 137 A LARGE JACOBEOAN OAK CHEST, the front inlaid with panels of flowers under carved arches, lions' masks and pilasters, carved with foliage and parqueterie frieze above—56 in. wide

11.11.0 138 AN OLD FLEMISH EBONY CABINET, with folding doors enclosing numerous drawers, drawer above and rising top, on stand with scroll legs carved with terminal figures, masks and foliage—60 in. high, 40 in. wide

Formerly the property of Oliver Cromwell

From "Olivers," Stanway, once the residence of the Eldred family

11.11.0 139 A MIRROR, in carved and gilt frame, with an oil painting of an Italian lake scene and ruins above—54 in. by 65 in., outside measure

34.13.0 140 AN OBLONG BORDERED PANEL OF OLD BRUSSELS TAPESTRY, with a subject from 'The Odyssey'—7 ft. 6 in. by 13 ft.

11.0.6 141 AN UPRIGHT PANEL, en suite, with Ulysses and the God of the Winds—7 ft. 8 in. by 6 ft. 2 in. *C. Beny*

The following are the Property of
RICHARD RATCLIFF, Esq., of Stanford Hall,
Loughborough.

- 142 A PAIR OF SMALL TRIPOD TABLES, of inlaid woods, mounted with goats' heads and chasings of or-molu, the tops formed of a Sèvres porcelain dish painted with figures playing cards, after Teniers; and a ditto plate, with a water mill and river scenes *Lewis*
- 143 A SMALL SHAPED TABLE, with three drawers, of inlaid woods, mounted with corner ornaments of chased or-molu, the top formed of a fleur-de-pêche marble slab *Kanis*
- 144 AN EMPIRE OVAL JARDINIÈRE, of mahogany, on four legs with stretcher, a tazza in the centre, mounted with chasings and border of metal-gilt—24 in. long *Lewis*
- 145 An upright panel of old French needlework, with The Judgment of Solomon in border of arabesques and flowers—30 in. by 24 in.—framed *Jacobson*
- 146 A panel of Gobelins tapestry, with poultry—25 in. by 29 in.—signed—in gilt frame; and a smaller ditto, en suite—21 in. by 26 in. *Lewis*

SCULPTURE.

- 147 A PAIR OF BUSTS, of statuary marble, of heroic size, with drapery of antique veined grey and gold marble, inscribed "Leon" and "Tibere"—38 in. high *Lewis fr*
- 148 A pair of square mahogany pedestals, carved with flaming torches and other ornament in relief *do*
- 149 A PAIR OF MASSIVE VASES, of statuary marble, sculptured with grotesque mask handles and foliage, and with metal festoons of fruit in relief—33 in. high *do*
- 150 A pair of shaped square mahogany pedestals, carved with flowers and scrolls *Kanis*

FINIS.

